

Music in the Stacks: Oregon Trail Trio



[Trail Band](#) members Mick Doherty, Gayle Neuman and Phil Neuman will perform a fun and historically informative program of music from the heyday of the Oregon trail up to the early 20th century, singing and playing instruments of the time. They choose from a wide variety of familiar and rare instruments including hammer dulcimer, violin, guitar, banjo, flageolet, tuba, tenor horn, walking stick recorder, pennywhistle, ocarina, serpent and others. They will also share stories about the music and instruments they're playing.

Gayle Neuman, a vocalist and performer on violin, recorder, trombone, banjo, and many other instruments, has performed for audiences in the U.S., Japan, Israel, Turkey, Greece, Canada, Norway, Germany, and for members of the royal family in Jordan. She is a member of the Trail Band, and cofounded and co-directs the Oregon Renaissance Band. She performs on occasion with Cappella Romana and the Portland Baroque Orchestra Chorus. She has played under the baton of Monica Huggett and Ton Koopman. She teaches Recorder and Renaissance Song Classes at Portland's Community Music Center, and Ancient, Medieval, and Renaissance Music History at Marylhurst University. She has given concerts, workshops and presentations at many institutions including Oberlin Conservatory, Rice University, Cleveland Museum of Art, and the Getty Museum. She has built with her husband Phil over 400 early wind and stringed instruments, including crumhorns, corna musen, racketts, and vielles.

Phil Neuman, a performer on tuba, trombone, recorder, and other wind and string instruments, is a member of the Trail Band, and cofounded and co-directs the Oregon Renaissance Band, which performed for the Regensburg Early Music Festival and recorded the cd "Carnevale." He has produced and recorded seven cds for Pandourion Records including "French Music of the 14th Century", "Music of the Ancient Greeks", and "The One Horse Open Sleigh". He has written and recorded music for Oregon Public Broadcasting. He has played for audiences on three continents, and has taught Recorder, Renaissance Winds, and Loud Band Classes at the Community Music Center in Portland since 1981. He teaches Counterpoint and Orchestration at the University of Portland and Ancient, Medieval, and Renaissance Music History at Marylhurst University. Phil has performed under the baton of Christopher Hogwood and Nicolas McGeegan, and recorded with the American Bach Soloists, and has played in the Philharmonia Baroque Orchestra, The Chicago Chorale, and the Handel & Haydn Society Orchestra.

Mick Doherty is a vocalist and performer on hammer dulcimer, guitar, string bass, accordions, percussion and various sound effects devices. Mick has performed for in ensemble and as a solo artist from sidewalks to concert stages in Anglo and Latin America, Europe, Japan and North Korea (really!) Over the last 20 years or so he has performed with the Trail Band and the Cascadia Folk Quartet. Mick is a co-founder of the award winning Oregon Shadow Theatre, where he composes music, and performs as musician, storyteller, voice actor and sound effects specialist. He has composed music for film, theater and video projects, has taught songwriting workshops, and has traveled coast to coast performing and teaching hammer dulcimer workshops at music festivals.

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Event

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Date/Time

Tue, Feb 16th 6:30pm

Location

Library

- [Library](#)
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